Dear Friend and Gentle Reader,

Happy Belated Halloween, Thanksgiving, Xmas, New Year's, and Valentine's Day

And a Very Merry Unbirthday as well.....

After all the usual delays and hassles, and a few more (including, unfortunately, a last minute change to a more expensive printer, which will raise the price of the zine to those who have not preordered), THE PRICE AND THE PRIZE is at long last done, mailed, and held in your very hands. Contained herein, for your reading pleasure, you will find our two title novellas:

Syn Ferguson's **THE** PRICE, a powerful combination of complex characterization, high action, and intense eroticism.

THE PRIZE, Ray Newton's exotic and sensuous Alternate Universe adventure, in which James Kirk finds himself captive on a Vulcan that never reformed.

We also have several fine short fiction pieces:

The lovely ONE FLESH, the first of Jane Aumerle's K/S series, prequel to the two stories which appeared in THRUST.

Pamela Rose's TURNAROUND, a tense and passionate confrontation between the Kirk and Spock of the savage Mirror Universe.

And THE LOVE SLAVE FOLIO--all of these offerings are interpretations of the drawings, with the exception of Syn's marvelous inspiration, TAAZ AVINE. The other contributions are a vivid prose poem by Leslie Fish, an intriguing, Kraith-inspired vignette by Eileen Roy, Della Van Hise's mirror mirrorings, and my own morsel of delicious decadence.

I plan to continue illustrating K/S, but both Syn and I are involved in writing projects outside the Star Trek universe, beloved as it is. TPATP is strictly a one shot production. We trust you will find it one of the best and most interesting zines of the genre, and welcome your comments....

Gayle

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